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PRESS RELEASE

AXIS THEATRE WORLD PREMIERE OF TH'OWXIYA: THE HUNGRY FEAST DISH

by Kwantlen playwright Joseph A Dandurand

“WHEN YOU TAKE SOMETHING FROM THE EARTH, YOU MUST GIVE SOMETHING BACK.”

Six storytellers from the Kwantlen Village called Squa'lets spin the First Nations tale of TH'OWXIYA: THE HUNGRY FEAST DISH. The mouth of Th'owxiya holds the most wonderful foods from around the world. But, if you steal from her, you will pay a terrible price, for Th'owxiya eats children! When a brave young mouse takes a piece of cheese from Th'owxiya, he is caught. To appease the goddess, he must find two young spirits to sacrifice to her before the moon rises or she will eat his whole family! With the help of two young bears, a raven, and a Sasquatch, the mouse sets forth on a journey for knowledge and forgiveness. TH'OWXIYA: THE HUNGRY FEAST DISH, told through mask and music, has shades of the First Nations story, The Wild Woman of the Woods.

PERFORMANCE DETAILS

TH'OWXIYA will animate the UBC Botanical Gardens Roseline Sturdy Amphitheatre from Saturday & Sunday June 24th & 25th and July 1st & 2nd, 2017 at 11am and 1pm. Admission is free: reservations through Eventbrite (www.eventbrite.ca).

The premiere of TH'OWXIYA: THE HUNGRY FEAST DISH will be directed by Artistic Director Chris McGregor, assisted by Mika Laulainen. Stage Management by Madison Henry, Assistant Stage Management by Jessica Keenan. Production Design by Jay Havens, Music Composition by Marguerite Witvoet, Sound Design by Stephen Bulat. Performers include Taran Kootenayoo, Braiden Houle, Tai Amy Grauman, Chelsea Rose Tucker, Mitchell Saddleback, and Merewyn Comeau.

ABOUT AXIS THEATRE

With creations suitable for family audiences, Axis' productions are performed in theatres and in schools, enriching curriculum by suspending disbelief, drawing children into stories and giving them access to ideas in new ways. Axis actively pursues a multi-disciplinary style of presentation. It is deceptively simple, completely fresh and memorable. Their 58 original works have earned them 17 Jessie Richardson Awards, A Betty Mitchell Award and a Drama Desk Nomination for Unique Theatrical Experience.

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