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PRESS RELEASE

AXIS THEATRE WORLD PREMIERE OF TH’OWXIYA: THE HUNGRY FEAST DISH
by Kwantlen playwright Joseph A Dandurand

“WHEN YOU TAKE SOMETHING FROM THE EARTH, YOU MUST GIVE
SOMETHING BACK.”

Six storytellers from the Kwantlen Village called Squa’lets spin the First Nations tale of
TH’OWXIYA: THE HUNGRY FEAST DISH. The mouth of Th’owxiya holds the most
wonderful foods from around the world. But, if you steal from her, you will pay a
terrible price, for Th’owxiya eats children! When a brave young mouse takes a piece
of cheese from Th’owxiya, he is caught. To appease the goddess, he must find two
young spirits to sacrifice to her before the moon rises or she will eat his whole family!
With the help of two young bears, a raven, and a Sasquatch, the mouse sets forth on
a journey for knowledge and forgiveness. TH’OWXIYA: THE HUNGRY FEAST DISH,
told through mask and music, has shades of the First Nations story, The Wild Woman
of the Woods.

PERFORMANCE DETAILS
TH’OWXIYA will animate the UBC Botanical Gardens Roseline Sturdy Amphitheatre
from Saturday & Sunday June 24th & 25th and July 1st & 2nd, 2017 at 11am and 1pm.
Admission is free: reservations through Eventbrite (www.eventbrite.ca).

The premiere of TH’OWXIYA: THE HUNGRY FEAST DISH will be directed by Artistic
Director Chris McGregor, assisted by Mika Laulainen. Stage Management by Madison
Henry, Assistant Stage Management by Jessica Keenan. Production Design by Jay
Havens, Music Composition by Marguerite Witvoet, Sound Design by Stephen Bulat.
Performers include Taran Kootenhayoo, Braiden Houle, Tai Amy Grauman, Chelsea
Rose Tucker, Mitchell Saddleback, and Merewyn Comeau.

ABOUT AXIS THEATRE
With creations suitable for family audiences, Axis’ productions are performed in
theatres and in schools, enriching curriculum by suspending disbelief, drawing
children into stories and giving them access to ideas in new ways. Axis actively
pursues a multi-disciplinary style of presentation. It is deceptively simple, completely
fresh and memorable. Their 58 original works have earned them 17 Jessie
Richardson Awards, A Betty Mitchell Award and a Drama Desk Nomination for Unique
Theatrical Experience.

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